

# SOIR SUR LES CHAUMES

ETUDE SYMPHONIQUE

à GUSTAVE LYON

J. GUY ROPARTZ

(1913)

*"Lorsque tu te sentiras le cœur troublé  
par des tristesses intérieures, réfugie-toi  
dans la solitude éternelle des choses."*

(A. Le Braz)

**Lent**

1 PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTROIS

1 COR ANGLAIS

2 CLARINETTES en LA

1 CLARINETTE BASSE en SI $\flat$

2 BASSONS

TIMBALES  
*chromatiques*

HARPE

**Lent**

1<sup>rs</sup> VIOLONS  
Div.  
avec Sourdines *pp*

2<sup>ds</sup> VIOLONS  
Div.  
avec Sourdines *pp*

sans Sourdines

ALTOS  
Div.  
avec Sourdines

sans Sourdines *pp*

VIOLONCELLES  
Div.  
*pp*

CONTREBASSES  
*pp*

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl. B.

Bons

Timb.

Hrp.

1ers Vons Div.

2ds Vons Div.

Alt. Div.

Violles Div.

C. B.

1° Solo

*p lointain*

*ppp*

*pp*

*pp*

Gdes Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bsns

Timb.

Hrp.

1rs vons Div.

2ds vons Div.

Alt. Div.

velles Div.

C. B.

*pp e poco cresc.*

*ppp*

*p*

*sempre pp*

*pp*

*poco cresc.*

*pp*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*





Gdes Fl. *1º*

Hrb *1º*  
*mf* *piu f* *f*

Cor. A. *1º*  
*mp* *mf* *piu f* *f*

Cl. *1º*  
*mp* *mf* *piu f* *f*

Cl. B. *poco sfz* *cresc.* *piu f*

Bons *1º*  
*poco sfz* *mp* *mf* *piu f* *f*

Trp. *1º*  
*f*

2º et 3º Trb. *2º 3º*  
*p*

Timb.

1rs vons Div. *sempre pp*

2ds vons Div. *sempre pp*

Alt. Div. *poco sfz* *cresc.* *piu f* *f*

Velles Div. *poco sfz* *cresc.* *piu f*

C. B. *poco sfz* *cresc.* *piu f*

6<sup>des</sup> Fl. *p*

H<sup>rn</sup> *poco f* *p* <sup>1<sup>o</sup></sup>

Cor A.

Cl. *p* *poco f* *più p*

Cl. B. *p* *poco f* *più p*

B<sup>ons</sup> *p*

C<sup>ors</sup> <sup>1<sup>o</sup> Solo</sup> *mp* *mp*

Timb.

1<sup>ers</sup> v<sup>ons</sup> Div. *p* *poco f* *dim.* *più p*

2<sup>ds</sup> v<sup>ons</sup> Div.

Alt. Div. *p* *poco f* *dim.*

Velles Div. *p* *poco f* *dim.*

C. B. *p* *pizz.* *poco f* *dim.*

En retenant

gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

Hrp.

*Solo*

*p*

*dim.*

*ppp*

En retenant

1<sup>rs</sup> Vons Div.

gds Vons Div.

Alt. Div.

velles Div.

C. B.

*arco*

*p*

*ppp*

*ôtez les Sourdines*

*mettez les Sourdines*

*dim.*

*ppp*

**2** au Mouvt

1<sup>te</sup> Fl.  
2<sup>des</sup> Fl. *à 2*  
H<sup>ts</sup>  
Cor A.  
Cl.  
Bons  
Cors  
Trp.  
1<sup>er</sup> et 2<sup>e</sup> Trb.  
3<sup>e</sup> Trb.  
Trb. C.B.  
H<sup>rp.</sup>

*f*  
*pp*  
*mf*  
*1<sup>o</sup> Solo*  
*p*  
*1<sup>o</sup> Solo*  
*p*  
*p*  
*f*

*p expressif*

au Mouvt

Unis  
*p*

Unis  
*p*

Unis *s*  
*p*

Unis  
*p*

*p*







Pte Fl. *ff*  
 Gdes Fl. *ff* *meno f*  
 Cl. *ff* *meno f*  
 Bsns *ff* *meno f*  
 Cors *ff* *meno f* *pp*  
 Trp. *ff* *meno f*  
 1<sup>re</sup> et 2<sup>e</sup> Trb. *ff* *meno f*  
 3<sup>e</sup> Trb. Trb. C. B. *ff* *meno f*  
 Timb. *p* *ppp*  
 Hrp. *pp*  
 1<sup>ers</sup> vons Div. *meno f* mettez les Sourdines *pp*  
 2<sup>ds</sup> vons Div. *ff* *meno f* mettez les Sourdines *pp*  
 Alt. Div. *meno f* *pp*  
 velles Div. *meno f* *pp*  
 C. B. *meno f* *pp*



1<sup>o</sup> Solo

Gdes Fl. *mp*

Timb. *ppp* *ppp*

Hrp.

1<sup>ers</sup> vons Div.

2<sup>ds</sup> vons Div. *ppp*

Alt. Div. *pp*

velles Div.

C.B.

**En retenant**

Gdes Fl.

Timb.

Hrp. *pp*

1<sup>ers</sup> vons Div. *dim.*

2<sup>ds</sup> vons Div. *dim.* *en mourant*

Alt. Div. *dim.* *en mourant*

velles Div. *dim.* *en mourant*

C.B. *dim.* *en mourant*



gdes Fl. *1<sup>o</sup> Solo* *poco f*

Hrb *Solo* *poco f*

Cor A. *mf*

Cl. *meno p* *1<sup>o</sup>*

Cl. B.

Bous

Coras *1<sup>o</sup> Solo* *meno p* *3<sup>o</sup>* *mp*

Hrp. *poco f*

1ers et 2ds vons *Unis* *mf*

Alt. Div. *meno p*

velles *Unis* *meno p* *pizz.*

C. B. *meno p*

Retenez un peu

Gdes Fl. *mf*

Hr. *f* <sup>1<sup>o</sup></sup> *sfz* *sfz* *sfz*

Cor A. *mf* *sfz* *sfz* *sfz*

Cl. *f*

Cl. B.

Bons

Cors *mf* <sup>3<sup>o</sup></sup> *sfz* *poco f*

Trp. *mf* *poco sfz*

Retenez un peu

1<sup>rs</sup> Vons *f expressif* *sfz* mettez les Sourdines

2<sup>ds</sup> Vons *f expressif* *sfz* mettez les Sourdines *p*

Div. *f expressif* *sfz* mettez les Sourdines

Alt. Div. *mf* *sfz*

Vclles *mf* *f expressif* *sfz*

C. B. *f expressif* *arco* *sfz*

5<sup>e</sup> 1<sup>er</sup> Mouvt

1<sup>o</sup> Solo

Bons

Timb.

1<sup>ers</sup> Vons

Div.

2<sup>es</sup> Vons

Div.

Alt.

Div.

velles

Div.

C. B.

Cl.

Bons

Timb.

Hrp.

1<sup>ers</sup> Vons

Div.

2<sup>es</sup> Vons

Div.

Alt.

Div.

velles

Div.

C. B.

## En retenant

Cl. 

Hrp.  *pp*

## En retenant

3<sup>es</sup> Vons Div.  *dim.* ôtez les Sourd.

2<sup>ds</sup> Vons Div.  *dim.* ôtez les Sourd.  
en mourant

Alt. Div.  *dim.* en mourant

Velles Div.  *dim.* en mourant

C. B.  *dim.* en mourant

## 6 Animé

Hob. 

Cl.  *pp* *cresc.* *poco f*

Cors 

## Animé

3<sup>es</sup> Vons Div.  *pp* *cresc.*

2<sup>ds</sup> Vons Div.  *pp* *cresc.* ôtez les Sourd. *p e cresc.*

Alt. Div.  *pp* *cresc.* en mourant *p e cresc.*

Velles Div.  *pp* *cresc.*

C. B.  *pp* *cresc.* *pizz.*



Hrb.

Cl.

Timb.

Hrp.

Vons

Alt. Div.

Velles Div.

C. B.

Hrb.

Cl.

Timb.

Hrp.

Vons

Alt. Div.

Velles Div.

C. B.



Fl. 1<sup>o</sup> *poco f*

Hrb. *poco f*

Cl. *poco f*

Viol. *p*

Alt. Div.

Vcl. Div.

C. B.

Hrb.

C. A. *p*

Timb. *f*

Hrp.

Viol. *p*

Alt. Div.

Vcl. Div.

C. B.

Solo

Cl. *pp* <sup>10</sup>

Bass *pp* <sup>10</sup>

Cors *ppp* *cresc.* <sup>à 2</sup>

Timb. *ppp* *cresc.*

Vons

Alt. Div. *pp*

Velles Div. *pp*

C. B. *pp* *cresc.* *arco* *cresc.*

Cors *mf* *cresc.*

Timb. *mf* *cresc.*

Vons *f*

Alt. *Unis arco* *p* *cresc.* *mf e cresc.* *arco*

Velles Div. *mf e cresc.*

C. B. *mf e cresc.*

1<sup>re</sup> Fl. *ff* *à 2*

2<sup>de</sup> Fl. *ff* *à 2*

Hob. *ff* *à 2*

C. A. *ff* *à 2*

Cl. *ff* *à 2*

C. B. *ff*

Bass. *ff*

Cors *ff* *à 2*

Trp. *ff* *à 2*

1<sup>er</sup> et 2<sup>e</sup> Trb. *ff* *à 2*

3<sup>e</sup> Trb. *ff* *à 2*

Trb. C. B. *ff* *à 2*

Timb. *ff*

Hrp.

Mib sib do#

Vols. *ff*

Alt. *ff*

Vclles *ff*

C. B. *ff*

pte Fl.

G♯ Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

Cors

Trp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Trb. C. B.

Hrp.

*cresc.*

8



qdes: Fl.   Htb.   C. A.   Cl.   Cl. B.   Bons   Cors   Trp.   Hrp.

Cl.   Bons

1º Solo

8

Htb. *p* <sup>10</sup>

Cl. *p*

Cl. B. *p*

Bons *p* <sup>10</sup>

Cors *p* <sup>2<sup>o</sup></sup> *p* <sup>4<sup>o</sup></sup>

Hrp. *mf*

*doux*

*doux pizz.*

*p*

Htb.

Cl.

Cl. B.

Bons

Cors <sup>2<sup>o</sup></sup> <sup>10</sup> <sup>4<sup>o</sup></sup>

Hrp.

*doux*

*doux*





pto Fl. *p* *mf* *cresc.*  
 Gdes Fl. *mf* *cresc.*  
 Htb. *mf* *cresc.*  
 C. A. *mf* *cresc.*  
 Cl. *mf* *cresc.*  
 Cl. B. *mf* *cresc.*  
 Bons *mf* *cresc.*  
 Cors *mf* *cresc.*  
 Trp. *mf*  
 1er et 2e Trb. *mf*  
 3e Trb. *p* *piuf*  
 Trb. C. B. *p* *mf*  
 Timb. *p* *mf*

*à 2*  
*3<sup>o</sup>*  
*arco*

Musical score for page 29, featuring various instruments including flutes, trumpets, trombones, and percussion. The score includes dynamic markings such as *p*, *mf*, *cresc.*, and *piuf*, and performance instructions like *à 2* and *arco*.

pic Fl.

Gdes Fl.

Hrb.

C. A.

Cl.

Cl. B.

HOHS

Cors

Trp.

1<sup>re</sup> et 2<sup>e</sup>  
Trb.

3<sup>e</sup> Trb.  
Trb. C. B.

*cresc.*

*p cresc.*

30

20

*p cresc.*

*cresc.*

*cresc.*









10

pte Fl. *ff* *p subito*

2<sup>e</sup> Fl. *ff* *p subito*

Hrb. *ff* *p subito*

Cor A. *ff* *p subito*

Cl. *ff* *Solo en dehors* *p subito*

Cl. B. *ff* *p subito*

Hous. *ff* *p subito*

Cors. *ff* *2<sup>o</sup> Solo* *p subito*

Trp. *f cresc.* *Solo* *pp subito*

1<sup>er</sup> et 2<sup>e</sup> Trb. *f cresc.* *Solo* *pp subito*

Hrp. FAH, DOH, SOLH *ff* *glissée*

Violons *p subito*

Viola *p subito*

Alt. Unis *p subito*

Violles *p subito*

C.B. *p subito*

1<sup>o</sup> Solo

Htb. *p en dehors*

Cor A. *p cresc.*

Cl. *p*

Bons *p* *cresc.*

Cors *p e cresc.* *4<sup>o</sup>* *p e cresc.*

*p e cresc.* *p e cresc.* *cresc.* *cresc.*

*p* *p* *cresc.* *cresc.*

G<sup>des</sup> Fl. *mf*

Htb. *cresc.*

Cor A. *cresc.*

Bons *cresc.*

Cors *cresc.*

1<sup>er</sup> et 2<sup>e</sup> Trp. *p*

*cresc.* *cresc.* *cresc.* *cresc.*

*p*

*cresc.* *cresc.*



**11** Assez largement, mais sans trainer

pte Fl.  
 des Fl.  
 Htb.  
 Cor A.  
 Cl.  
 Cl.B.  
 Bous.  
 Cors  
 re et 2<sup>e</sup>  
 Trp.  
 er et 2<sup>e</sup>  
 Trb.  
 Timb.  
 Hrp.

Musical score for the first system, measures 1-3. The score includes parts for Flutes (p<sup>te</sup> Fl., des Fl.), Horns (Htb., Cor A.), Clarinets (Cl., Cl.B.), Bassoons (Bous.), Cors (1<sup>o</sup>, 3<sup>o</sup>), Trumpets (re et 2<sup>e</sup> Trp.), Trombones (er et 2<sup>e</sup> Trb.), Timpani (Timb.), and Harp (Hrp.). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f*, *mf*, and *ff*. Performance markings include "à 2", "à 2 6", and "2°", "3°".

Assez largement, mais sans trainer

Musical score for the second system, measures 4-6. The score continues with the same instruments as the first system. Dynamics include *f* and *f expressif*. Performance markings include "6".



Hrb. *2<sup>o</sup>*  
 Bons *1<sup>o</sup>*  
 Cors *2<sup>o</sup> Solo*  
 1<sup>re</sup> et 2<sup>e</sup> Trp.  
 Hrp.

**En retenant peu à peu**

Hrb. *1<sup>o</sup> Solo*  
 Cor A.  
 Cl.  
 Bons *1<sup>o</sup> Solo*  
 Cors *2<sup>o</sup>*

**En retenant peu à peu**

12 Animé

1<sup>o</sup> Solo

*pp* *expressif*

gdes Fl.

Cl.

Bons

Cors

Hrp.

Animé

*pp*

*pp*

*pp*

*pp* *arco*

Cors

*cresc.*

*cresc.*

mettez les Sourdines

*cresc.*

*cresc.*

1<sup>o</sup>  
*f*

1<sup>o</sup>  
*mf*  
*mf*

1<sup>o</sup> Solo  
*mf*

*p*  
pizz.  
*mf*

*p*

*p*

This system of musical notation includes staves for Flute (Fl.), Horn (Htb.), Cor Anglais (Cor A.), Clarinet (Cl.), and strings. The Flute part begins with a first ending bracket and a dynamic marking of *f*. The Horn part has a first ending bracket and a dynamic marking of *mf*. The Cor Anglais part also has a first ending bracket and a dynamic marking of *mf*. The Clarinet part features a first ending bracket, a dynamic marking of *mf*, and a first solo marking. The string parts include a piano (*p*) marking and a pizzicato (*pizz.*) instruction.

1<sup>o</sup>  
*f*

1<sup>o</sup>  
*mf*

*p*

ôtez les Sourdines

*mf*

*p*

*p*

This system of musical notation continues the orchestral parts. The Flute part has a first ending bracket and a dynamic marking of *f*. The Horn part has a first ending bracket and a dynamic marking of *mf*. The Clarinet part has a dynamic marking of *mf*. The string parts include a piano (*p*) marking and the instruction "ôtez les Sourdines" (remove the mutes).



Fl. 1. Fl. 2.  
Hr. B.  
Cor A.  
Cl.  
T. B.  
Bons.  
Cors.  
Hrp.  
Vons.  
Alt. Div.  
Velles.  
C.B.

*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*pizz.*  
*p*

40  
arco

3

3

Detailed description: This page of a musical score, numbered 43, contains ten systems of staves for various instruments. The first system includes Flute 1 and 2, Horn in B-flat, Clarinet in A, Clarinet in C, Trombone 1, Trombone 2, Horns, and Corsos. The second system includes Harp. The third system includes Violins and Viola. The fourth system includes Alto and Diva. The fifth system includes Violoncello and Double Bass. The score features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance instructions like *arco* and *40*. Some parts include triplet markings with the number '3'. Vertical dashed lines indicate measure boundaries.

Cl. <sup>10</sup>

Buis <sup>10</sup>

Cors <sup>10</sup> <sup>3<sup>o</sup></sup> <sup>2<sup>o</sup></sup> <sup>p</sup>

Hrp. <sup>p</sup>

Unis <sup>doux</sup>

*doux*

*doux*

1<sup>des</sup> Fl. <sup>à 2</sup> <sup>doux</sup>

litb. <sup>à 2</sup> <sup>p</sup> <sup>2<sup>o</sup></sup> <sup>1<sup>o</sup></sup>

Cl. <sup>p</sup>

Cl. B. <sup>p</sup>

Bons <sup>p</sup>

Cors <sup>p</sup>

1<sup>re</sup> et 2<sup>e</sup> Trp. <sup>1<sup>er</sup> Solo ></sup> <sup>très doux</sup>

Hrp. <sup>p</sup> <sup>p</sup>

*doux*

*p*



Gdes Fl.

Rib

Cor A.

Cl.

Cl. B.

Bons

Cors

1<sup>ro</sup> et 2<sup>o</sup> Trp.

Timb.

Hrp.

*f* *p* *f*

2<sup>o</sup> 1<sup>o</sup> 3<sup>o</sup>

2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup>

Detailed description: This page of a musical score, numbered 45, contains ten staves of music. The instruments are: Gdes Fl. (Goblet Flute), Rib (Ribbon), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Clarinet Bass), Bons (Bassoon), Cors (Cornet), 1<sup>ro</sup> et 2<sup>o</sup> Trp. (First and Second Trumpets), Timb. (Timpani), and Hrp. (Harp). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have dynamic markings of *p* and *f*. The Bassoon part includes fingerings 2<sup>o</sup> and 1<sup>o</sup>. The Cornet part includes fingerings 1<sup>o</sup> and 3<sup>o</sup>. The Trumpet part includes slurs and accents. The Harp part includes dynamic markings of *f* and *p*. The Timpani part has a simple rhythmic pattern. The bottom of the page shows the beginning of the next page, with staves for strings and woodwinds.

Gdes Fl. *poco cresc.* *mf*

Htb *poco cresc.* *mf*

Cor A. *poco cresc.* *mf*

Cl. <sup>20</sup> *poco cresc.* *mf*

Cl. B. *poco cresc.* *mf*

Bons *poco cresc.* *mf*

Cors *poco cresc.* *mf*

1<sup>re</sup> et 2<sup>e</sup> Trp. *poco cresc.* *mf*

3<sup>e</sup> Trb. *poco cresc.* *mf*

Trb. C B <sup>30</sup> *p*

Hrp. *p poco cresc.* *mf* *f*

*poco cresc.* *mf* *expressif*

*poco cresc.* *mf* *expressif*

*poco cresc.* *mf*

*poco cresc.* *mf*

*poco cresc.* *mf*



**14** Assez largement, mais chaleureux

pte Fl.

Gdes Fl.

Hrb.

Cor A.

Cl.

Cl.B.

Bons.

Cors.

Trp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb. Trb.C.B.

Timb.

Hrp.

**Assez largement, mais chaleureux**

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Timpani) are in the upper staves, while the Harp is in the lower staves. The score shows a variety of rhythmic patterns and melodic lines. The first three measures (14-16) are marked with a forte dynamic (ff). The fourth measure (15) features a change in dynamics to mezzo-forte (mf) for the trombones and timpani. The overall texture is rich and full, characteristic of a late 19th or early 20th-century orchestral style.

pte Fl.

gdes Fl.

Hob.

Cor A.

Cl.

Cl. B.

Bons

Cors

Trp.

1<sup>er</sup> et 2<sup>e</sup> Trb.

3<sup>e</sup> Trb.

Trb. C.B.

The musical score is arranged in a standard orchestral format. It features 15 staves. The top staff is for Piccolo Flute. The next two are for Flutes. The Oboe part is on the fourth staff. The Cor Anglais is on the fifth. The Clarinet and Bass Clarinet parts are on the sixth and seventh staves. The Bassoon part is on the eighth. The Horns section consists of two staves (ninth and tenth). The Trumpets are on the eleventh staff. The Trombones are split into two groups: the first and second trombones on the twelfth staff, and the third trombone on the thirteenth. The Double Basses are on the fourteenth and fifteenth staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



15

gdes Fl. *poco f* 1<sup>o</sup>

Hrb. *poco f*

Cor A. *poco f*

Solo Cl. *expressif* *poco f*

Cl. *p* *poco f*

Cl. B. *p* *poco f*

Bons. *poco f* 1<sup>o</sup> *poco f*

Cors. *poco f* 3<sup>o</sup> *poco f*

Timb.

Hrp. *p* *poco f* *6* *tr* *poco f* *expressif* *p* *poco f* *expressif*

Detailed description: This is a page of a musical score, page 51, numbered 15. It features ten staves for various instruments. The top staff is for 'gdes Fl.' (flutes), followed by 'Hrb.' (oboes), 'Cor A.' (clarinets in A), 'Solo Cl.' (clarinet solo), 'Cl.' (clarinets), 'Cl. B.' (clarinets in B), 'Bons.' (bassoons), 'Cors.' (horns), 'Timb.' (timpani), and 'Hrp.' (harp). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics include *p* (piano), *poco f* (poco forte), and *expressif* (expressive). Performance markings include 'Solo' for the clarinet, '1<sup>o</sup>' and '3<sup>o</sup>' for horns, and 'tr' (trill) for the harp. The harp part has a '6' above it, possibly indicating a sixteenth note or a specific fingering. The bottom of the page shows the harp and bass clef parts with various dynamics and performance instructions.





16

## En serrant

à 2

Fl.

Musical notation for Flute (Fl.) part, starting with a rest and then playing a melodic line with a *mf cresc.* dynamic marking.

Hob.

Musical notation for Horn (Hob.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

Cor A.

Musical notation for Clarinet in A (Cor A.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

Cl.

Musical notation for Clarinet in B (Cl.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

Tl. B.

Musical notation for Bassoon (Tl. B.) part, starting with a rest and then playing a melodic line with a *mf e cresc.* dynamic marking.

Bass.

Musical notation for Bass part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

Cor.

Musical notation for Cor Anglais (Cor.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

Timp.

Musical notation for Timpani (Timp.) part, starting with a rest and then playing a melodic line with a *pp e cresc.* dynamic marking.

Hrp.

Musical notation for Harp (Hrp.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

## En serrant

Vcl. V.

Musical notation for Violin (Vcl. V.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

Alt.

Musical notation for Viola (Alt.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

Vcl. Div.

Musical notation for Violin (Vcl. Div.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

C. B.

Musical notation for Cello (C. B.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.

Musical notation for Double Bass (C. B.) part, starting with a rest and then playing a melodic line with a *mf* dynamic marking and a *cresc.* marking.







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Mouv<sup>t</sup> du début

des Fl.

Cl.

Cors

Fimb.

Hrp.

1° Solo

*mp*

*pp*

*dim.*

*ppp*

*pp*

Mouv<sup>t</sup> du début

rs vons

Div.

is vons

Div.

All.

Div.

velles

Div.

C. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Unies



Gdes Fl.

Cl.

Cors  
avec Sourdine *p* *1<sup>o</sup> Solo* *dim.* *più p*

Timb.  
*ppp* *ppp*

Hrp.

1<sup>ers</sup> vons Div.  
*dim.*

2<sup>ds</sup> vons Div.  
*dim.*  
*pp*

Alt. Div.  
*pp* *pp* *pp* *pp*  
*dim.*

velles Div.  
*dim.*  
*dim.*

C. B.  
*dim.*

Detailed description: This is a page of a musical score, page 59. It features ten staves of music. The instruments are: Gdes Fl. (Great Flute), Cl. (Clarinet), Cors (Horn) with 'avec Sourdine' (with mute) and a '1<sup>o</sup> Solo' section, Timb. (Timpani) with 'ppp' markings, Hrp. (Harp), 1<sup>ers</sup> vons Div. (First Violins), 2<sup>ds</sup> vons Div. (Second Violins), Alt. Div. (Viola), velles Div. (Violoncelles), and C. B. (Cello). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'ppp', and 'dim.'. The '1<sup>o</sup> Solo' section for the Horn is particularly prominent.

**En retenant jusqu'à la fin** Soli

gdes Fl. *ppp*

Cors *ppp*

Timb.

Hrp. *ppp*

1ers Vions Div. *ppp*

2ds Vions Div. *en mourant* *ppp*

Alt. Div. *dim.* *en mourant*

Violles Div. *en mourant*

C. B. *en mourant*